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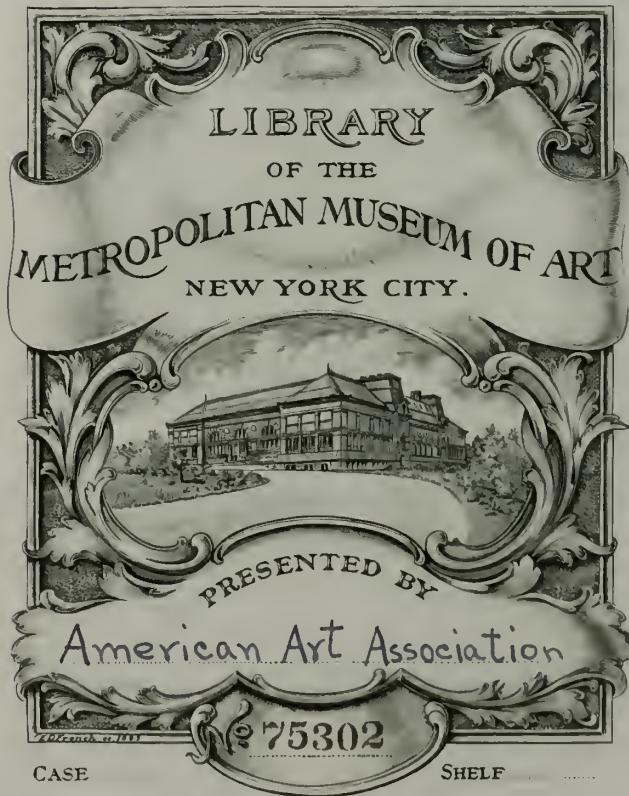


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SALE 4039 · APRIL 28  
EXHIBITION FROM APRIL 22

# FINE JEWELRY

*Diamond and Platinum Ornaments*

*Antique Pieces in Gold with  
Precious and Semi-Precious Stones*

CHINESE MINERAL CARVINGS

ANCIENT GLASS · GOLD & ENAMEL BOXES

CERAMICS · TEXTILES · ORIENTAL RUGS

*Flemish Tapestries*

Property of

J. ZADO NOORIAN

Sold By His Order



AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES · INC

30 East Fifty-Seventh Street · New York

1933

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*Priced Catalogues*

A priced copy of this Catalogue may be  
obtained for One Dollar for each  
Session of the Sale



AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES · INC

DESIGNS ITS CATALOGUES  
AND DIRECTS ALL DETAILS OF ILLUSTRATION  
TEXT AND TYPOGRAPHY

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[ 1 ]

All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.

[ 2 ]

The highest bidder to be the buyer. In all cases of disputed bids the let shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

[ 3 ]

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[ 4 ]

The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

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[A]

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# Afternoon Session

Friday, April 28, 1933, at 2:15

Catalogue Numbers 1 to 230 Inclusive

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## CHINESE SEMI-PRECIOUS MINERAL SNUFF BOTTLES AND CARVINGS

### 1. CARVED TURQUOISE SNUFF BOTTLE

Slender flask and stopper carved with peony branches, amid  
10 - which are two exotic birds. *Height, 2 3/4 inches*

### 2. CARVED LAPIS LAZULI SNUFF BOTTLE

12 ✓ In the shape of a miniature bronze-form covered vase carved  
with ogre-heads and bats, in mottled deep blue lapis. Has  
stand. *Height, 2 3/4 inches*

### 3. CARVED WHITE JADE SNUFF BOTTLE

14 ✓ Flattened flask shape, finely carved with a bamboo diaper; coral  
and lapis stopper. *Height, 3 inches*

### 4. CARVED CARNELIAN SNUFF BOTTLE

17 ✓ Rounded flask and cover carved in high relief with birds amid  
peony shrubs, in amber red carnelian. *Height, 3 inches*

### 5. PAIR CARVED AMBER SNUFF BOTTLES

20 - Carved in low relief with figures of a sage on a mule, and  
laughing children playing in the woods; amethystine quartz  
stopper. *Height, 3 1/4 inches*

### 6. FINE CARVED FEI-TS'UI JADE SNUFF BOTTLE

15 - Flattened ovoid form, with two ogre-head mock ring handles,  
in beautifully mottled emerald jade; rose quartz stopper.  
*Height, 2 1/2 inches*

7. TWO CARVED CORAL SNUFF BOTTLES

*20-* In the form of gourds entwined with undercut vines, bearing smaller gourds in beautiful deep pink coral. Have stands.

*Height, 3 inches*

8. CARVED AMBER SNUFF BOTTLE WITH STAND

*19-* Richly carved in low relief with sages conversing and playing *go* in a wood; carved cover and stand. *Height, 4 inches*

9. PAIR MOSS AGATE BOWLS

*30-* Beautiful tulip-form bowl of translucent agate, with rich purple-red and greenish mossy streaks. Have stands.

*Diameter, 4 inches*

10. CARVED CARNELIAN COVERED VASE

*17 10-* Ovoid jar with cover encircled by undercut branches of peony blossoms and foliage, in polished ruddy carnelian. Has stand. *Height, 5 inches*

11. CARVED SPINACII JADE COUPE

*40-* In the form of a deep lotus blossom entwined with undercut leafy branches and upon one petal of which is perched a pheasant; in polished dark green jade. Has stand.

*Height, 6 1/4 inches*

[See illustration]

12. CARVED GREEN JADE COVERED VASE

*30-* Quadrilateral bronze-form vase with two *ling-chih* loose ring handles; carved with two panels of the *t'ao t'ieh* ogre and incised around the neck and cover with collars of water leaves. Has stand.

*Height, 5 1/2 inches*

[See illustration]

13. ARCHAISTIC CARVED JADE BRONZE-FORM VASE *Yung Chêng*

*30-* Quadrangular vase pierced with a cylindrical interior, the faces carved, two with the *pa kua* trigrams and the *yin-yang* medallion, the other two with incised archaic inscriptions. In streaked celadon jade, heavily marked on one face in brown. Has stand.

*Height, 8 3/4 inches*

[See illustration]



[NUMBERS 11-15]

## 14. CARVED GREEN JADE BOWL AND STAND

Circular bowl with two *ling-chih* loose-ring handles and detachable lotus-form annular base; in deep celadon jade streaked with olive. Has stand.

*Width, 6 inches*

[See illustration]

## 15. PAIR WHITE JADE DISHES

35 Circular saucer-form dish in translucent camphor jade, with seal mark of Ch'ien-lung. Have stands. *Diameter, 6 inches*

[See illustration]

16. CARVED ROCK CRYSTAL GROUP

4v <sup>12</sup> Figure of a bald-headed *lohan* kneeling on one knee, with a child clambering on either shoulder. Has stand.

Height, 6 inches

17. CARVED WHITE JADE DISH

17 <sup>12</sup> Circular saucer carved with a coiled serpentine dragon, in cloudy white jade. Has stand. Diameter, 5  $\frac{3}{4}$  inches

18. CARVED FEI-TS'UI JADE LOTUS DISH

1v <sup>12</sup> Shallow dish in the form of curled-up lotus leaves in grayish white camphor agate streaked with emerald. Has stand.

Length, 5  $\frac{1}{4}$  inches

19. CARVED SPINACH JADE STATUETTE

17 <sup>12</sup> Figure of a female Immortal holding a necklace and coupe, and kneeling on one knee; upon a jade lotus throne.

Height, 6  $\frac{1}{2}$  inches

20. CARVED MUTTON-FAT JADE COVERED VASE

20 <sup>12</sup> Flattened ovoid vase carved at the sides with sinuous figures of land dragons, and with two pierced and scrolled handles; one face streaked with russet brown. Has stand.

Height, 8 inches

21. PAIR FINE GILDED BRONZE AND ENAMEL GIFT BOXES

*Inset with Pietra Dura* *Ch'ien-lung*

*Par* Circular box and cover in bronze, richly chiseled with scrollings of leafage and lotus flowers inlaid in colored enamels, with twelve quatrefoil cartouches reserved with flowering plants in a ground of turquoise blue enamel; the covers *plaqué* with flowering shrubs in carnelian, malachite, and amber. Have stands.

Diameter, 12 inches

22. CLOISONNÉ ENAMEL VASE

*K'ang-hsi*

1v <sup>12</sup> Tapering cylindrical vase with tall knopped trumpet neck; inlaid in colors with scrollings of lotus flowers in a turquoise ground.

Height, 14  $\frac{1}{2}$  inches

BRONZES, ITALIAN MAJOLICA, RHAGES  
AND SULTANABAD WARE, AND  
CHINESE PORCELAINS

23. RARE SASSANID BRONZE AMPULLA *Persian, circa VI Century*  
Graceful globular vase with tall neck surmounted by a mouth  
20- in the form of a bird mask, with loop handle; green patina.  
*Height, 6½ inches*
- Per* 24. SULTANABAD BOWL *Persian, XIV Century*  
Coniform bowl with reentrant lip, painted with radial bands of  
geometrical ornament in cobalt and copper blue and sepia; rich  
silvery iridescence. Repaired. *Diameter, 8 inches*
25. PARCEL-GILDED SILVER CHALICE *Spanish, Early XVII Century*  
15- Tulip bowl cupped in strap scrollings, on leafy knop and wide  
hexafoil foot *reponssé* with blossoms and strap motives.  
*Height, 9½ inches*
- 30 26. TURQUOISE BLUE TRIPOD BOWL *K'ang-hsi*  
Globose circular bowl on three stump feet; invested with a rich  
fluctuating turquoise glaze with tiny fishroe crackle. Has stand.  
*Diameter, 8½ inches*
- 10- 27. 'RHODIAN' PITCHER *Asia Minor, XVII Century*  
Tall-necked globular pitcher, decorated with curving blue leaves  
alternating with tomato red carnations and tulips with green  
foliage. Neck restored. *Height, 8½ inches*
- 230- 28. IMPORTANT GUBBIO RUBY AND YELLOW LUSTRE TAZZA *XVI Century*  
The *cavetto* painted in cobalt blue, green, and ruby and yellow  
lustre with the armorial device of the Visconti of Milan, surrounded  
by richly embossed leafage beautifully lustred; the  
*cavetto* inscribed MARTIGNO. Repaired. *Diameter, 9 inches*

[See illustration on following page]



30

28

31



33

29

32

[NUMBERS 28-33]

29. DERUTA YELLOW LUSTRE AMPHIORA

*XVI Century*

Wide-mouthed pyriform vase with two scrolled strap handles, on high flaring foot; finely decorated in yellow lustre and under-glaze cobalt with a diaper of floral scrollings.

175 -

*Height, 9 3/4 inches*

[See illustration]

30. RARE RILAGES BOWL DECORATED WITH FIGURES

*Persian, XIII Century*

130 -

Deep round bowl with well turned foot, beautifully painted on the interior with figures of courtiers surrounding an enthroned Shah, the rim with a cobalt blue border; the exterior with a running inscription in sepia. Repaired. *Diameter, 8 5/8 inches*

[See illustration]

31. RHAGES BOWL *Persian, XIII Century*  
 Coniform bowl with high foot and vertical lip; decorated on the interior and exterior in sepia and underglaze cobalt with radially disposed spatulate pendants centring a medallion painted with a figure; iridescent. Repaired.  
 60 *Diameter, 7 3/4 inches*  
 [See illustration]
32. SULTANABAD COPPER BLUE PITCHER *Persian, XIV Century*  
 Coniform vessel with flaring neck and loop handle, decorated under a turquoise glaze with vertical bands of ornament sketched in sepia; fugitive lustre. Repaired.  
 80 *Height, 7 3/4 inches*  
 [See illustration]
33. RHAGES BOTTLE *Persian, XII-XIII Century*  
 Globular bottle with tiny constricted neck and short looped handle; decorated in colors with a frieze of female figures and monsters on a turquoise blue ground. Repaired and restored.  
 35 *Height, 6 1/2 inches*  
 [See illustration]
34. RARE LUSTRE TILE *Persian, XVI-XVII Century*  
 40 Finely decorated in copper lustre with an urn of flowers flanked by peacocks, within a border of formalized calligraphy. Repaired.  
*12 1/2 inches square*
35. BLUE AND WHITE 'HAWTHORN' TEMPLE VASE *K'ang-hsi*  
 30 Baluster vase with short cylindrical neck, reserved in white in a cobalt blue ground depicting the breaking up of the Winter's ice, with ascending and descending branches of prunus blossoms. Has stand.  
*Height, 12 inches*
36. GREEN POTTERY JAR WITH IRIDESCENCE *Han*  
 25 Squat globose jar with short flaring neck, coated with a thin leaf-green glaze with beautiful pale golden iridescence. In fine preservation. Has stand.  
*Height, 6 1/2 inches*

37. PAIR DECORATED PORCELAIN GINGER JARS, WITH COVERS  
*Ch'ien-lung*

- 20- Ovoid jar with cylindrical cover, decorated in green and yellow, underglaze cobalt and red, with Imperial dragons pursuing the Jewel, the shoulder with the Eight Buddhist Emblems. Seal mark of the reign. *Height, 8½ inches*

38. PAIR BLUE AND WHITE TEMPLE JARS  
WITH ORIGINAL COVERS  
*K'ang-hsi*

- Par  
Baluster-form jar with wide mouth and hat cover, beautifully painted in rich underglaze cobalt blue with three writhing scaly dragons, with the flaming jewel amid clouds; covers repaired. Mark: an artemisia leaf. *Height, 16¾ and 17 inches*

39. GILET PERSIAN BOX *Persian, XVII Century*

- 10- Covered in fine *gilet* embroidery, closely worked with diagonal bands of floral motives. *Length, 10½ inches*

40. PAIR BRONZE BUSTS OF ROMAN EMPERORS

*Attributed to Pietro Tocca, Italian: 1603-1641*

- 30- Laureated heads, one draped in a toga, the other in cloak and leather corselet; on plinths. *Total height, 11½ inches*

41. RED-FIGURED TERRA COTTA KRATER

*Magna Graecia, III Century B.C.*

- ✓✓- Wide-mouthed ovoid vase with two double handles, decorated in red on a black ground with six figures of athletes and maidens, the neck with an undulating vine, in black on red. Repaired and restored. *Height, 18¾ inches*

FINE ROMAN, SYRIAN, AND  
PHOENICIAN GLASS OF THE  
II CENTURY B.C.-IV CENTURY A.D.

42. TWO-HANDED UNGUENTARIUM

Globular wide-mouthed jar with two thread handles; coated with a silver incrustation. *Height, 3½ inches*

✓

43. BOTTLE WITH RAINBOW IRIDESCENCE

Small globular toilet bottle, the neck with flaring lip; coated with a beautiful rainbow iridescence. *Height, 3¾ inches*

✓

44. IRIDESCENT ARYBALLOS

Globular jar with flaring lip, one face with superb rainbow iridescence. *Height, 4½ inches*

✓

45. RARE ROMAN AGATE GLASS BOWL

Beautifully inlaid with an agate pattern in black and yellow, richly figured. *Diameter, 3½ inches*

✓

[See illustration on following page]

46. IMPORTANT ROMAN MILLEFIORI GLASS BOWL

Magnificent bowl of cobalt blue glass in superb preservation, inlaid with a *millefleurs* design of white petals with scarlet centres. With case. *Diameter, 3¾ inches*

✓

[See illustration on following page]

47. IRIDESCENT GLASS ARYBALLOS

Globular jar with wide flaring mouth joined to the shoulder by two handles; pale green glass with rainbow iridescent effects. *Height, 3¼ inches*

✓

[See illustration on following page]



[NUMBERS 45-53]

48. BOWL WITH RAINBOW IRIDESCIENCE

*Pan* Fluted circular bowl of pale green glass with interesting incrustations and glowing iridescence. *Diameter, 4 3/4 inches*

[See illustration]

49. IRIDESCENT AMBER GLASS BOWL

*Pan* Beautiful globular bowl of amber yellow glass, modeled with vertical ridges and incrusted with rainbow iridescence. *Rare. Diameter, 3 1/4 inches*

[See illustration]

50. ROMAN AGATE GLASS BOWL

*Pan* Inlaid with a marbleized pattern in red, green, and yellow, interestingly varied. *Diameter, 3 1/8 inches*

[See illustration]

## 51. IRIDESCENT JANUFORM BOTTLE

Small tall-necked phial modeled with two *adossés* heads of Janus, with silver iridescence. With case. *Height, 3 1/4 inches*

17<sup>10</sup>  
[See illustration]

## 52. TWO ROMAN MILLEFIORI GLASS BOWLS

Of beautiful manganese violet glass, inlaid with a *millefiori* mosaic design of rosettes in green, white, and yellow; closely similar and almost a pair, and as such very rare.

60- *Diameters, 3 5/8 and 3 3/4 inches*

[See illustration]

## 53. IRIDESCENT GLASS COUPE

Cylindrical coupe tapering sharply to the foot and coated with a superb blue and gold iridescence. *Height, 3 3/4 inches*

15- [See illustration]

## 54. TWO ALEXANDRIAN CORE-WOUND AMPHORAE

Graceful two-handled ovoid vases of dark blue glass, wound with festooned drapery patterns in red and white.

35- *Heights, 5 and 5 1/2 inches*

## 55. CYLINDRICAL EWER WITH IRIDESCENCE

60- Tall-necked vase of important size, with wide lip and ribbed strap handle; of pale green glass, richly coated with rainbow iridescence. *Height, 9 3/4 inches*

20<sup>5</sup> 56. IRIDESCENT AMPULLA

Tall skittle-form vase with flat ribbon handle, in pale green glass with fugitive rainbow iridescence. *Height, 11 inches*

## PLATINUM AND DIAMOND JEWELRY

### 57. CEYLON SAPPHIRE AND DIAMOND RING

Unusually large genuine octagonal sapphire of light color, mounted with platinum set with rose diamonds, in a gold ring.

45-

### 58. DIAMOND AND ORIENTAL BAROQUE PEARL BROOCH PENDANT

A large genuine pearl of irregular shape suspended from a platinum bowknot mounted with small diamonds, and gold undermounting.

45-

### 59. DIAMOND AND CARVED JADE BROOCH

Oval plaquette of green *fei-ts'ui* jade, carved with a bird upon scrolling branches of flowers; platinum setting with thirty-six diamonds.

140-

[See illustration]

### 60. PEARL, DIAMOND, AND JADE NECKLACE WITH PENDANT

Consisting of 106 matched genuine pearls with two small carved plaquettes and a beautiful peony pendant of *fei-ts'ui* emerald jade, mounted with brilliant-cut and rose diamonds, in platinum.

180-

Length, 20  $\frac{1}{4}$  inches

[See illustration]

### 61. DIAMOND BROOCH

Cushion-shaped, with three round diamonds surrounded by smaller diamonds in a platinum setting.

45-



ILLUSTRATION IS CONSIDERABLY REDUCED  
[NUMBERS 59 AND 60]



ILLUSTRATION IS ACTUAL SIZE  
[NUMBERS 62 AND 63]

62. DIAMOND RING

225- Fine emerald-cut diamond, about 1.25 carats, enclosed by twelve round diamonds, in platinum setting.  
[See illustration]

63. PAIR DIAMOND AND ORIENTAL PEARL EARRINGS

300- Each containing a large pear-shaped genuine pearl suspended in a bowknotted platinum setting mounted with small diamonds.  
[See illustration]

64. DIAMOND, OLIVINE, AND RUBY FROG BROOCH

35- Small frog figure set with forty-six diamonds, twelve olivines, and two small ruby eyes; gold mount.



ILLUSTRATION IS ACTUAL SIZE  
TOP TO BOTTOM: 67, 66, AND 65

65. DIAMOND, EMERALD, AND RUBY BROOCH

175-  
Strap-scrolled oval brooch of thirty-seven brilliant-cut diamonds, centring three round cushion-shaped cabochon rubies and four natural emeralds studded at the centres with tiny diamonds; mounted in platinum.

[See illustration]

66. DIAMOND, OPAL, AND EMERALD CLIP

110 Cartouche-shaped, set with a fine cushion-shaped black opal, eleven emeralds and numerous small diamonds, in platinum mounting.

[See illustration on preceding page]

67. DIAMOND BROOCH

185 Palm-leaf design set with numerous brilliants, centring three large stones of which the middle one is a brown diamond; platinum mounting.

[See illustration on preceding page]

68. STAR RUBY AND DIAMOND RING

80- Remarkable star cabochon of lavender hue in modern platinum setting with two baguette diamonds.

69. PEARL NECKLACE WITH DIAMOND CLASP

Par Necklace of 158 genuine small pearls of good color, with platinum clasp set with diamonds. *Length, 20 inches*

70. ORIENTAL PEARL NECKLACE WITH EMERALD CLASP

220 Comprising ninety-eight graduated and matched oriental pearls with square emerald clasp mounted in platinum.

*Length, 18 inches*

71. EMERALD AND DIAMOND BROOCH, SET WITH PEARLS

200- Large cushion-shaped emerald, in platinum setting of interlacing crescents of round diamonds, with eight pearls; gold under-mounting.

[See illustration on opposite page]

72. DIAMOND AND RUBY BROOCH

150- Circular floral brooch with centre and eight petal-shaped rubies, set with fifty-six diamonds.

[See illustration on opposite page]



ILLUSTRATION IS ACTUAL SIZE  
TOP TO BOTTOM: 73, 72, AND 71

73. DIAMOND AND AQUAMARINE BROOCH

Superb square cushion-shaped stone of exceptionally deep color, surrounded by twenty-six small diamonds in platinum setting.

[See illustration]

74. DIAMOND, RUBY, AND EMERALD BROOCH

Urn of flowers and rose diamonds, set with two small rubies and two emeralds. Gold undermounting.

75. DIAMOND BROOCH

35- In the form of a five-petaled flower set with numerous brilliant-cut round diamonds centring a larger brilliant. 14 kt. gold mounting.



[76]

[78]

[77]

ILLUSTRATION IS ACTUAL SIZE

76. EMERALD AND DIAMOND RING

25- Octagon emerald of deep color mounted with thirty-four small diamonds in platinum setting.

[See illustration]

77. SAPPHIRE RING

Par Octagon sapphire mounted in rose diamonds set in platinum, the ring and undermounting in gold.

[See illustration]

78. EMERALD AND DIAMOND RING

140- Large oval fancy-cut Siberian emerald of fine light color, mounted in a gold ring set with rose diamonds and four brilliants, the stones surrounded by a border of orange enamel.

[See illustration]

79. PINK SAPPHIRE RING

50- Rounded emerald-cut stone of unusual color, set in platinum with rose diamonds, in a gold ring.



ILLUSTRATION IS ACTUAL SIZE  
TOP TO BOTTOM: 82, 81, AND 80

80. JADE AND DIAMOND COMBINATION DOUBLE CLIP BROOCH  
Consisting of two leaf-shaped clips of *fei-ts'ui* jade carved with  
foliage, surrounded by seventy-eight small diamonds, in plati-  
num mounting.

*[See illustration]*

81. IMPORTANT FEI-TS'UI JADE AND DIAMOND BROOCH

200 Figure of a beautifully carved *chih lung* or land dragon, writhing amid fungus, in emerald jade; set with forty small diamonds, in platinum mounting.

[See illustration on preceding page]

82. DIAMOND AND CARVED JADE BROOCH

100- Oval brooch set with a *fei-ts'ui* jade spray of flowers bordered with round diamonds, in platinum setting.

[See illustration on preceding page]

83. EMERALD AND DIAMOND RING

15- Square-cut emerald of good deep color, set with small diamonds in platinum mounting.

84. IMPORTANT FEI-TS'UI JADE AND DIAMOND BRACELET

360- Containing five oval plaquettes of beautiful emerald gem jade carved with clusters of peaches and leafage, and set with over 120 small diamonds in platinum mounting. *Length, 7 1/4 inches*

[See illustration]

85. FINE JADE, DIAMOND, AND PEARL BRACELET

225 Consisting of six beautiful rosettes of carved emerald jade, mounted with thirty-six round diamonds and linked by a double strand comprising thirty-six matched pearls, in platinum setting; gold undermountings. *Length, 6 3/4 inches*

[See illustration]

86. SAPPHIRE RING

70- Finely cut cushion-shaped sapphire, mounted in rose diamonds with platinum setting.



ILLUSTRATION IS VERY SLIGHTLY REDUCED  
[NUMBER 84]



ILLUSTRATION IS ACTUAL SIZE  
[NUMBER 85]



ILLUSTRATION IS ACTUAL SIZE  
TOP TO BOTTOM: 87, 89, AND 88

87. DIAMOND, OPAL, AND EMERALD BROOCH

175- Large oval cabochon opal surrounded by twenty small diamonds banded with six emeralds, in platinum setting. A stone of exceptional size and brilliance.

[See illustration]

## 88. DIAMOND AND BLACK OPAL BROOCH PENDANT

70 - Beautiful pear-shaped opal drop of large size, suspended from a platinum bowknot set with small diamonds, with gold under-mounting.

[See illustration]

## 89. DIAMOND, OPAL, AND EMERALD BROOCH

100 - Fine oval cabochon Mexican opal surrounded by numerous round diamonds and twelve small emeralds; platinum setting.

[See illustration]

## 90. EMERALD AND DIAMOND RING

375 - Fine cushion-shaped cabochon emerald, mounted with fourteen small diamonds in platinum setting.

[See illustration]

## 91. EMERALD AND DIAMOND RING

350 - Large square-cut emerald mounted with two baguette diamonds, in platinum.

[See illustration]

## 92. EMERALD AND DIAMOND RING

190 - Hexagon emerald of good color, mounted with eighteen small diamonds in a platinum setting.

[See illustration]



[92]

[90]

[91]

ILLUSTRATION IS ACTUAL SIZE

93. PEARL NECKLACE WITH EMERALD CLASP

Necklace of 179 matched genuine Oriental pearls with gold clasp set with a square-cut emerald. *Length, 23 1/4 inches*

✓ 50-

94. DIAMOND AND SAPPHIRE BRACELET

*French, circa 1830*

Composed of thirteen sapphires set in a beautiful antique mount of silver on gold with a leaf design of rose diamonds. An old piece of exceptionally quality of workmanship.

*Length, 7 1/4 inches*

[See illustration]

✓ 35-

95. PEARL, JADE, AND ROSE DIAMOND BRACELET

Consisting of three plaquettes of carved green jade, linked in a double strand containing forty matched pearls and three square-cut emeralds, set with 106 rose diamonds in platinum, with gold undermounting. *Length, 7 inches*

[See illustration]

✓ ✓ ✓



ILLUSTRATION IS SLIGHTLY REDUCED  
[NUMBER 94]

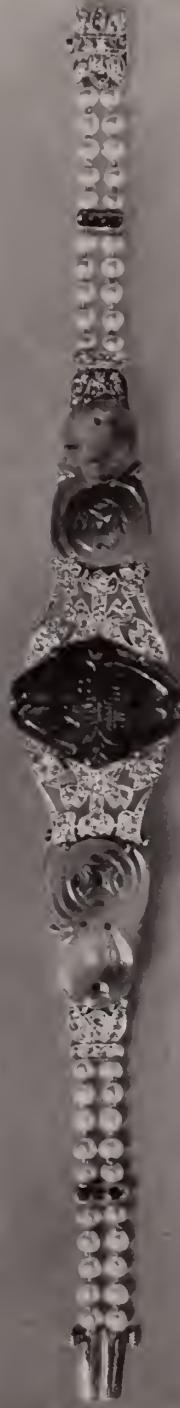


ILLUSTRATION IS VERY SLIGHTLY REDUCED  
[NUMBER 95]

96. IMPORTANT DIAMOND AND PEARL NECKLACE WITH  
EMERALD PENDANT

150 Consisting of a fivefold strand of genuine baroque pearls with platinum links, with five *ajouré* plaquettes set with diamonds and a large pear-shaped natural emerald pendant engraved with flutings.

*Length, 23 1/2 inches*

[See illustration]



ILLUSTRATION IS GREATLY REDUCED  
[NUMBER 96]



ILLUSTRATION IS ACTUAL SIZE

[NUMBER 97]

[NUMBER 98]

97. FINE SAPPHIRE AND DIAMOND RING

Beautiful diamond-cut sapphire of exceptional deep color, mounted with six small diamonds, in platinum setting.

475-

[See illustration]

98. EMERALD AND DIAMOND RING

Octagon emerald of about five carats, of beautiful deep color, with eight small round diamonds mounted in platinum setting.

230-

[See illustration]

99. PEARL NECKLACE WITH SAPPHIRE CLASP

Necklace of 215 matched Oriental pearls, with platinum clasp set with an oval sapphire and two rose diamonds.

110-

*Length, 26 inches*

100. DIAMOND HARE BROOCH

Figure of a running hare, set with small diamonds; gold mount.

60-

101. DIAMOND RING

Rosette design, set with nine brilliants in a gold mounting.

✓5'

## GOLD AND ENAMEL BOXES

- 90 102. GOLD AND ENAMEL SNUFF BOX *Swiss, circa 1830*  
 Oblong, with chamfered corners; the cover, sides, and base  
 decorated with bands of sawtooth ornament in blue and white  
 enamels. *Length, 3 3/8 inches*

- 30 103. PERSIAN FINELY CHASED GOLD PHYLACTERY BOX  
 Beautiful octagonal box in gold of high purity, the cover and  
 alternate panels of the sides chased with calligraphy from the  
 sacred writings. *Width, 1 3/4 inches*

- 30- 104. GOLD SNUFF BOX *Swiss, XIX Century*  
 Oblong box chased all over to simulate basketry.  
*Length, 2 5/8 inches*

- 55- 105. LOUIS XVI GOLD PATCH BOX *French, XVIII Century*  
 Elegant oval box with *semé* panels bordered with finely chased  
 leafage and nulling. Date mark of 1773. *Length, 3 1/2 inches*

- 110 106. GOLD PATCH BOX WITH ENAMEL MINIATURE *French, XIX Century*  
 Rounded oblong box inset with enamel miniatures of fishing  
 scenes, within borders of delicate leafage in green enamel.  
*Length, 4 1/4 inches*

- 200- 107. GOLD SNUFF BOX WITH ENAMEL MINIATURE *French, XIX Century*  
 Oblong, with chased borders and panels of lapis blue enamel,  
 the cover with enamel miniature of two cherubs, signed with  
 initials C. v. B. *Length, 3 3/8 inches*  
 Collection of Enrico Caruso, American Art Association, 1923

[See illustration on following page]



[NUMBERS 107-112]

108. GOLD SNUFF BOX WITH ENAMEL MINIATURE

*French, XIX Century*

Oblong box richly chiseled with panels of Empire ornament and floral borders, the cover with enamel miniature of the Virgin and Child with cherubs.

*Length, 3 3/8 inches*

Collection of Enrico Caruso, American Art Association, 1923

[See illustration]

175- 109. CHASED GOLD AND ENAMEL SNUFF BOX *French, circa 1840*

Oblong, with rounded sides chased with Empire leaf scrollings with cruciform cartouches of blue enamel; the concentric cartouches of the cover centred with an urn of flowers and floral garlands wrought in bold relief.

*Length, 3 3/8 inches*

[See illustration]

110. GOLD AND ENAMEL SNUFF BOX *French, XIX Century*

Cartouche-shaped box, the cover, sides, and base reserved in gold with arabesque scrollings in a beautiful green enamel ground. *Length, 2 3/4 inches*

*[See illustration]*

111. GOLD AND ENAMEL SNUFF BOX *Swiss, XIX Century*

Scalloped oval box bordered with panels of colored enamels, the base and cover with musical trophies enameled on a yellow ground, within a periwinkle blue floral border. *Length, 3 inches*

*[See illustration]*

112. GOLD AND ENAMEL OVAL SNUFF BOX *French, XIX Century*

With engine-turned sides, the cover and base reserved with arabesqued floral scrollings in a ground of lapis blue enamel. *Length, 3 inches*

*[See illustration]*

113. GOLD AND ENAMEL SNUFF BOX *Swiss, circa 1830*

Oblong box, the cover, sides, and base with bands of chain ornament in blue and white enamels. *Length, 2 7/8 inches*

## 114. GOLD VANITY BOX INSET WITH JADE

Scrolled oblong box, the cover decorated with a floral design in filigree work, enclosing two small plaquettes of jade separated by a strip of lapis lazuli. *Length, 4 inches*

## 115. INDIAN CHASED GOLD SNUFF BOX

Flat oblong box richly chased with border of flowers and thistles, the cover with a shrine surrounded by a lion, elephant, jackal, and deer amid flowers. *Length, 2 7/8 inches*

## 116. GOLD SNUFF BOX

*Swiss, circa 1850*

Cartouche-shaped box richly engraved with arabesque scrollings of foliage. *Length, 3 inches*

## 117. EMPIRE GOLD SNUFF BOX

*French, circa 1815*

Chamfered oblong box with diapered panels bordered with chased leaf scrollings. *Length, 2 5/8 inches*

118. GOLD AND ENAMEL SNUFF BOX *French, circa 1830*

Serpentine oval box in lemon yellow enamel, the cover and base with an oval green cartouche enameled with flowers and a musical trophy. Small restoration. *Length, 2 7/8 inches*

47/12

ANTIQUE GOLD SEMI-PRECIOUS AND  
PRECIOUS STONE JEWELRY

119. INDIAN TURQUOISE RING

✓ Square plaquette of gold set with thirteen cabochon turquoises in a floral arrangement, the mount with two half-pearls.

120. PAIR ORIENTAL BAROQUE PEARL STUD EARRINGS

50- Large studs of genuine Oriental pearls of irregular shape, in gold screw mounts.

121. AGATE INTAGLIO RING

10- Oval Greek intaglio of translucent agate, cut with the figure of Prometheus chained to the rock and devoured by the eagle; in 14 kt. gold ring wrought with leafage.

122. AMETHYST AND ROCK CRYSTAL NECKLACE

3v 10 Consisting of forty-one graduated and matched cut oval beads of deep amethyst, alternating with small rock crystal beads. *Length, 32 1/2 inches*

123. GOLD NECKLACE

32 12 Flexible collar hung with skittle-shaped pendants. *Length, 15 inches*

124. GOLD SNAKE COLLAR SET WITH RUBY AND DIAMONDS

40- Flexible interlacing rope with snake head set with diamonds, a round ruby and two tiny cabochon emeralds. *Length, 15 inches*

125. TWO FRENCH GOLD COLLARS

Flexible reeded bands in the modern taste.

30' *Lengths, 16 1/2 and 17 1/2 inches*

## 126. GOLD PENDANT SET WITH DIAMONDS

Spanish, *XVIII Century*

Wrought with cruciform floral motives and pear-shaped drops; set with numerous small square-cut diamonds.

Length,  $3\frac{1}{4}$  inches

## 127. STAR SAPPHIRE RING

Fine oval cabochon sapphire of light color, set in a heavy plain gold ring.

## 128. GOLD COLLAR

Finely wrought latticed band necklace; heavy piece.

Length, 17 inches

## 129. EMPIRE GOLD COLLAR

Consisting of hinged lappets ornamented with anthemion motives.

Length, 17 inches

## 130. INDIAN RUBY, PEARL, AND ROSE DIAMOND BROOCH

In the form of a curling plume-shaped spray of flowers set with rose diamonds and twenty-one rubies, with a border and three pendants, containing in all thirty-five baroque pearls.

## 131. BURMESE WROUGHT GOLD BRACELET SET WITH DIAMONDS AND RUBIES

Flexible links composed of ogre masks, with two *affrontés* bird monsters holding in their mouths the sacred jewel; inset with three diamonds and four tiny cabochon rubies.

## 132. PAIR RARE ROSE DIAMOND EARRINGS

Spanish, *Late XVII Century*

In the form of floral pendants of beautiful antique design, set with rose diamonds in a mounting of silver on gold.

## 133. INDIAN GOLD COLLAR

Rope of four, five, and six fold chains of finely wrought *ajourés* spherules; workmanship of high merit. Length,  $16\frac{1}{4}$  inches

134. GOLD BRACELET SET WITH HALF PEARLS

31 Flexible gold band, with buckle in blue enamel set with bands of half pearls.

135. RUBY, EMERALD, AND ROSE DIAMOND BROOCH

30 Antique brooch with floral design and three pendants, set with thirty-six rubies, twenty-one emeralds, seven rose diamonds, and a cabochon opal in silver and gold mounting.

136. INDIAN GOLD SNAKE COLLAR SET WITH TURQUOISES

35 Flexible collar minutely wrought with tiny rosettes, the snake head jeweled with leafage and set with two turquoise cabochon eyes.

*Length, 16 inches*

137. ANTIQUE DIAMOND AND ROSE DIAMOND BROOCH

4/16 In the form of a spray of flowers set with a brilliant and numerous rose diamonds, in antique setting of silver on gold.

138. RUBY AND ROSE DIAMOND BIRD PENDANT

35 In the form of a bird with spread wings, set with rose diamonds and seven rubies, in antique silver and gold mounting.

139. TWO FINE INDIAN GOLD CHAINS

40 The links beautifully hand-wrought with minute floral rosettes.

*Lengths, 52 and 70 inches*

140. DAMASCUS FILIGREE GOLD NECKLACE SET WITH PEARLS

Par Consisting of a chain of decorated oval plaquettes of filigree work, centred with small genuine baroque pearls.

*Length, 16 inches*

141. RARE PEARL AND ENAMEL NECKLACE, WITH PENDANT

OF DIAMONDS AND EMERALDS *Indian, XVIII Century*

200- Gold chain necklace with enamel beads set alternately with eighteen pearls, and supporting a large floral pendant containing twenty-three variously cut genuine Indian diamonds with three drops of natural emeralds, the centre one with floral carving. Interesting antique piece.

*Length, 30 1/4 inches*

[See illustration]



ILLUSTRATION IS GREATLY REDUCED

[NUMBER 141]

142. RARE BROWN SAPPHIRE RING

40- Large fancy cut oval stone of exceptional deep amber color, set in a 14 kt. gold ring, hand-wrought with leafage.

143. RUBY AND PEARL NECKLACE

150- Rare necklace consisting of 148 beads, alternately of genuine rubies and baroque pearls, with rosette clasp containing eight brilliant-cut diamonds, sixteen half-pearls, and a circular cabochon ruby. *Length, 29½ inches*

144. PAIR ORIENTAL BAROQUE PEARL CUFF LINKS

115- Each set with two large genuine Oriental pearls of irregular form, mounted in gold.

145. FILIGREE GOLD DOG COLLAR OF JADE AND SEED PEARLS

50- Consisting of five square plaquettes of *ajouré* filigree work, set with annulae of *fei-ts'ui* jade, linked by a nine-fold chain of seed pearls. *Length, 13¼ inches*

146. CARVED CORAL AND FEI-TS'UI JADE MANDARIN NECKLACE

190 Consisting of 108 carved and reticulated beads of matched coral with foliage design, together with four large spheres of *fei-ts'ui* jade carved to match, the pendant and three short strings of various carved beads enriched with seed pearls.

*Length, about 5 feet 2 inches*

147. TWO GOLD CHAINS

35- With beautiful hand-wrought links of Eastern workmanship. *Lengths, 54 and 60 inches*

148. AMETHYST AND FEI-TS'UI JADE MANDARIN NECKLACE

50- Consisting of 108 turned beads of matched amethysts, with four large spheres of *fei-ts'ui* jade, with jade pendants and three short strings of aquamarines. *Length, about 5 feet*

40- 149. CORAL NECKLACE

Consisting of fifty-seven exceptionally well matched graduated beads of fine pink coral. *Length, 19 inches*

## 150. GOLD FLEXIBLE BRACELET

In the form of a soft flexible band of beautiful workmanship, with two enamel clasps.

✓✓-

## 151. AMETHYST AND SEED PEARL NECKLACE

String of small baroque pearl beads hung with twenty-two beautifully matched and graduated oval amethysts; gold mounting, the barrel clasp set with half-pears. *Length, 16 inches*

40

## 152. RUBY, SAPPHIRE, AND AQUAMARINE RING

Fine dark sapphire, five rubies, and four aquamarines, in rococo gold setting of antique design inset with green enamel and bearing an inscription and date.

17

## 153. IMPORTANT GOLD NECKLACE OF ROMAN INTAGLIOS

Collar of tubular links hung with twenty-five fine intaglios in agate, sard, amethyst, carnelian, and other semi-precious stones, engraved with classical figures, vases, etc. *Length, 15 inches*

✓✓✓-

## 154. RUSSIAN GOLD AND LAPIS LAZULI BRACELET

Consisting of eight square hinged links, four bossed with gold, the alternate four set with beautiful circular cabochons of deep blue lapis. *Length, 7 3/4 inches*

70-

## 155. EMERALD MATRIX AND FILIGREE GOLD NECKLACE

Consisting of twelve irregular beads of genuine natural emerald, alternating with filigree gold beads; gold and cabochon emerald clasp. *Length, 15 1/2 inches*

40-

156. GOLD COLLAR AND PENDANT SET WITH DIAMONDS

*Spanish, Late XVII Century*

- 110- Beautifully hand-wrought with a chain of leaves linked by bow-knots, centring a larger bowknot with pendant cross; the whole set with numerous diamonds, variously cut. *Length, 16 inches*  
[See illustration]

157. IMPORTANT INDIAN GOLD PLAQUETTE SET WITH

RUBIES AND EMERALDS

- 100- In the shape of an arched portal pierced with enamel arabesques and bordered with square-cut emeralds and rubies, set alternately; with a large ruby finial, two large emeralds set upon a medallion, and a pear-shaped blue diamond.  
*Height, 3½ inches*  
[See illustration]

158. PAIR GOLD ANKLETS SET WITH RUBIES, EMERALDS

AND PEARLS

*Moorish, XVII Century*

- 70- Horseshoe anklet chased with leafage and terminating in a large plaque of arabesqued leaf scrollings, set with square-cut emeralds, rubies of various shapes, and baroque pearls.  
[See illustration]

159. TURQUOISE AND PEARL NECKLACE

- 200- Consisting of thirty-one finely matched round beads of turquoise joined by a double string of genuine baroque pearls; platinum mounting. *Length, 5 feet 4 inches*

160. STAR SAPPHIRE RING

- 35- Oval cabochon sapphire set in a 14 kt. gold ring wrought with thistles and leafage.

161. TWO GOLD NECKLACES

- 40- Collars of finely wrought interlacing links of Eastern workmanship, with filigree barrel clasps.  
*Lengths, 15½ and 27½ inches*

162. GOLD BRACELET INSET WITH TURQUOISES AND HALF PEARLS

- 6✓ 10- Hinged oval bracelet set with a double band of half-pears, between two borders of Persian square cabochon turquoise.



ILLUSTRATION IS GREATLY REDUCED

[NUMBERS 156, 157, AND 158]

163. BURMESE FILIGREE GOLD BRACELET

30- Flexible bracelet with filigree rosettes and cabochons, the clasp with *affrontés* dragon heads.

164. TWO OLD PERSIAN AMBER NECKLACES

10- One consisting of seventeen, the other of thirty-four matched and graduated ovoid beads of fine golden amber. [Lot.]  
*Lengths, 15 and 30 inches*

165. TWO GOLD ARMLETS

65- Flexible bangles of seven square plaquettes with fine filigree work.

166. TOPAZ RING

15- Emerald-cut topaz of deep color, set in a gold ring chiseled with leafage.

167. GOLD DOG COLLAR

2v 10 Consisting of flexible cylindrical links of pointed oval section.  
*Length, 16½ inches*

168. AMETHYST AND ROCK CRYSTAL NECKLACE

17 10 Sixty-one graduated and matched faceted amethyst beads, alternating with small annular beads of rock crystal.  
*Length, 32 inches*

169. GOLD ROPE NECKLACE

110- Consisting of interlocked *ajouré* cylindrical links wrought with filigree work; barrel clasp.  
*Length, 44½ inches*

170. PERSIAN GOLD BRACELET HUNG WITH PEARLS

Par Flexible bracelet of vertical bar links *repoussé* with scrollings, hung with tiny filigree pendants, the alternate ones set with genuine baroque pearls.  
*Length, 7 inches*

171. GARNET AND GOLD BEAD NECKLACE

35- Comprising eighty-eight matched and graduated uncut garnet beads of fine color, alternating with small gold beads. Rare.  
*Length, 35 inches*

## 172. GOLD NECKLACE

35 Latticed chain collar hung with pendant drops.

Length, 17 inches

## 173. AMETHYST BROOCH

30 Large oval stone of rich purple color, in hand-wrought gold setting of thistles and leafage.

## 174. GARNET AND FILIGREE GOLD NECKLACE

50 Consisting of a triple strand of matched and facet-cut garnets, looped with six filigree gold beads. Length, 26 inches

## 175. GOLD DOUBLE CHAIN WITH PECTORAL CROSS

35 Double chain of heavy links, with wrought crucifix set with four round sapphires and enamel medallion head of the Savior.

Length, 39 inches

## 176. GOLD ROPE NECKLACE

65 Finely wrought necklace of multiple interlocking links with filigree barrel clasp; workmanship of high merit.

Length, 46 inches

## 177. TOPAZ NECKLACE

20 Consisting of 134 faceted beads of cut amber-colored topaz, graduated and matched. Length, 34 inches

## 178. Two GOLD CHAIN BRACELETS

45 Flexible bands of multiple links. Length, 7½ inches

## 179. MALACHITE AND ROCK CRYSTAL NECKLACE

20 Forty-nine graduated and matched malachite beads alternating with small annular beads of rock crystal, with gold and cabochon malachite clasp. Length, 18¼ inches

## 180. Two GOLD BRACELETS

35 Flexible latticed strap bracelets, one with adjustable buckle clasp.

181. SARD INTAGLIO RING

*Pur*  
Oval stone, intaglio-cut with figure of a youth saluting Minerva; gold mounting.

182. TWO GOLD ARMLETS

*45-*  
Oval, with formal filigree work.

FLEMISH TAPESTRIES

183. FLEMISH TAPESTRY PANEL

*XVII Century*

*130-*  
Depicting a putto holding an armful of fruit and flowers, within a stone niche; bordered with shells and pendent swags of blue and white blossoms, on an old gold ground.

*Height, 5 feet 2 inches; width, 3 feet 6 inches*

*Pan*  
184. FLEMISH VERDURE TAPESTRY

*XVII Century*

View of a winding stream amid woods, with pink flowering tulips and peonies and white narcissus along the banks; *tête de nègre* border with swags of flowers and scrolled cartouches of blossoms and landscape vignettes.

*Height, 9 feet; width, 7 feet 5 inches*

*110-*  
185. FLEMISH HUNTING TAPESTRY

*Early XVII Century*

A clearing with trees in the middle distance and a glimpse of a village at the foot of a mountain. Among the flowering plants on the grass two dogs have set onto a wounded stag, which is attacked from left and right by men with bow and spear.

*Height, 7 feet; length, 9 feet*

*45-*  
186. FLEMISH RENAISSANCE HUNTING TAPESTRY

*Late XVI Century*

On the farther bank of a stream is a *château* with extensive formal gardens and vistas of wooded hillside; the near bank, which is dotted with trees, is occupied by numerous figures of ladies and gentlemen in Henri IV costume, some strolling, others pursuing the boar with hounds, on foot and horseback.

*Height, 7 feet 10 inches; width, 6 feet 10 inches*

[See illustration]



[NUMBER 186]

187. FLEMISH TAPESTRY THREEFOLD SCREEN *XVII Century*

Design of Vitruvian leaf-scrollings and a mascaron in greens and yellows on a deep blue ground; bordered with crimson damask.

*Height, 42 inches; width, 42 inches*

50-

ORIENTAL RUGS

188. ANTIQUE 'RHODIAN' KULAH RUG

Hexagonal chocolate brown field, with scalloped floral motives and sapphire blue spandrels; golden yellow border with undulating serrated branches of rose and blue carnations.

*Length, 5 feet 1 inch; width, 4 feet 6 inches*

✓ 189. ANTIQUE ASIA MINOR PRAYER RUG

Ruby red field, with a Mudjur stepped and pointed prayer arch with green spandrels and colored pinnacles; old gold border of diamond-shaped rosette motives.

*Length, 5 feet 4 inches; width, 3 feet 10 inches*

65-

190. KIRMAN RUG

*Circa 1800*

*Tête de nègre* field, woven with fourteen rows of 'pear' motives in crimson, celadon, and ivory, within delicate floral borders in colors of the field. Fine weave.

*Length, 6 feet 3 inches; width, 4 feet 5 inches*

40-

191. ANTIQUE NORTH PERSIAN MOSQUE RUG

Specimen or fragment, woven with view of a mosque and a cluster of sacred buildings, principally in blue and yellow, and within a golden yellow border; in a scarlet ground trellised with blossoms.

*Length, 6 feet; width, 3 feet 8 inches*

50-

192. FINE TABRIZ SILK PRAYER RUG

Ivory field, with colonnettes supporting a cusped prayer arch, the frieze with scarlet arabesques; beautiful blue border patterned with Ghiordes ivory leaf palmettes enclosed by curving pointed leaves.

*Length, 5 feet 8 inches; width, 4 feet*

*[See illustration]*

130-



[NUMBER 192]

193. ANTIQUE KARABAGH RUG

60- Narrow celadon field, woven with rows of blue and scarlet 'pear' motives, within scarlet and sky blue borders of rosettes and other floral devices.

*Length, 9 feet 1 inch; width, 4 feet 10 inches*

194. ANTIQUE TEKKE BOKHARA RUG

70- Deep maroon field, woven with ten rows of octagons parti-colored in scarlet and maroon, dark green and ivory, and alternating with cruciform devices. Repaired.

*Length, 8 feet 10 inches; width, 4 feet 10 inches*

195. ANTIQUE DAGHESTAN RUG

60- Golden yellow field, woven with rows of stiff foliage motives and rosettes in blues, and reds; ivory and *tête de nègre* floral borders.

*Length, 9 feet; width, 3 feet 7 inches*

196. ANTIQUE HAMADAN HERATI CARPET

80- Midnight blue field, with the allover trellised Herati design, within a narrow pistache green border of running floral ornament.

*Length, 15 feet 11 inches; width, 7 feet 4 inches*

197. ANTIQUE FEREGHAN CARPET

175- Hexagonal scarlet field with a deep blue medallion and pistache green diamond pendants, the medallion and spandrels diapered with rosettes; sapphire blue and pistache green floral borders.

*Length, 16 feet 8 inches; width, 7 feet 8 inches*

198. ANTIQUE SAMARKAND RUG

60- Sapphire blue field, woven with three large circular medallions amid butterflies, clusters of pomegranates and floral motives in reds, greens, and yellows; borders of rosettes and Chinese wave motives.

*Length, 12 feet 1 inch; width, 6 feet 1 inch*

199. BALUCHISTAN RUG

36- Midnight blue field, woven with five rows of skeleton latch-hooked hexagonal plaquettes outlined in rose; maroon border with a latchhooked 'vine'. *Length, 7 feet 5 inches; width, 5 feet*

DAMASKS, BROCADES, VELVETS  
AND EMBROIDERIES

200. APPLIQUÉ-EMBROIDERED ROSE-RED VELVET TABLE COVER

*Spanish, circa 1600*

*20-* Worked in gold with a medallion hung with sprays of lilies, on a lustrous red velvet ground.

*Length, 44 inches; width, 35 inches*

201. APPLIQUÉ-EMBROIDERED OLIVE GREEN VELVET BORDER

*Spanish, circa 1600*

*35-* Ground of *strié* green velvet appliquéd-embroidered in yellow and ivory *cordonnets* with Renaissance strap scrolls and lily sprays.

*Length, 8 feet 7 inches; depth, 11 inches*

202. GOLDEN YELLOW SILVER BROCADE TABLE COVER

*Louis XV Period*

*✓✓-* Brocaded on a diapered satin ground with rows of curving ribbons intertwining with serpentine silver branches.

*Length, 58 inches; width, 43 inches*

203. EMERALD GREEN CUT VELVET TABLE COVER

*Italian, Early XVII Century*

*15-* Panel of cut and uncut velvet patterned with rows of tiny fan-shaped blossoms and leafage; bordered with damask.

*Length, 53 inches; width, 25 inches*

204. AUBERGINE CUT VELVET TABLE RUNNER

*Florentine, Early XVII Century*

*✓0-* Small geometrical tile design of tiny stars and rosettes alternating in rows, in cut and uncut velvet.

*Length, 6 feet 10 inches; width, 22 inches*

205. AUBERGINE SILK BROCADE TABLE COVER

*Italian, Louis XV Period*

*✓0-* Aubergine satin ground, developing lacy ivory leaf bands enclosing nosegays of orange, blue, and beige flowers and green and yellow leaves.

*Length, 5 feet; width, 39 inches*

206. SALMON PINK SILVER BROCADE TABLE COVER

*Venetian, Early XVIII Century*

27/12 Ribbed ground, richly woven with vertical bands of serpentine branches bearing leafage, blossoms, and pomegranates in silver and colored silks. *Length, 7 feet 7 inches; width, 22 inches*

207. APPLIQUÉ GOLD-EMBROIDERED PURPLE

VELVET ALTAR PANEL

*Spanish, circa 1600*

40- Appliquéd-embroidered on a purple velvet ground with the sun and moon, the Crucifix and instruments of the Passion, and a border of strap volutes. *Length, 40 inches; width, 30 inches*

208. CELADON AND BLUE CUT AND UNCUT

VELVET TABLE RUNNER

*Florentine, Early XVII Century*

✓5- Woven in cut and uncut green velvet with a tiny diamond lattice enclosing small sprays of lilies, with end panels of blue floral sprigs reserved on a gold ground.

*Length, 7 feet 1 inch; width, 20 inches*

209. POINT D'HONGRIE SILK ARMORIAL HANGING

*Italian, circa 1700*

160- Gray ground centring a coroneted and cartouched escutcheon of France in sky blue; within wave and rosette borders in various colors. *Length, 6 feet 11 inches; width, 5 feet 5 inches*

210. SLATE GRAY DRAP D'OR SATIN BROCADE TABLE COVER

*Venetian, Late XVII Century*

30- Grayish blue satin ground, brocaded with rows of serpentine scrolling branches of lilies in gold and ivory silk.

*Length, 5 feet 10 inches; width, 42 inches*

211. SALMON PINK AND GOLD BROCADE TABLE RUNNER

*Spanish, Régence Period*

22/10 Salmon pink satin ground, with skeleton frameworks of golden leafage with pink and blue blossoms and green and white subsidiary foliage. *Length, 7 feet 3 inches; width, 20 inches*

## 212. LOUIS XIII PURPLE DAMASK TABLE RUNNER

*Florentine, XVII Century*

15- Allover design of strap ogivals looped with coronets and enclosing spatulate foliage motives.

*Length, 10 feet 5 inches; width, 22 inches*

## 213. APPLIQUÉ GOLD-EMBROIDERED CRIMSON

VELVET ALTAR PANEL

*Spanish, XVI Century*

40- Deep crimson velvet ground, finely appliquéd-embroidered with an altar supporting three vases, and a border of strap scrolls and leafage.

*Length, 38 inches; width, 27 inches*

## 214. GOLDEN YELLOW AND CRIMSON CUT AND UNCUT

VELVET RUNNER

*Florentine, XVII Century*

35- Old gold satin ground, woven in crimson cut velvet with a Renaissance design of scrollings of leafage and swaying pomegranates, linking reversed vases of blossoms.

*Length, 6 feet 6 inches; width, 22 inches*

## 215. LOUIS XV STRIPED MAUVE BROCADE TABLE COVER

*French, XVIII Century*

27 10 Ground of narrow mauve and lavender stripes, woven in gold with swaying nosegays springing from serpentine ribbons of silver and latticed crimson silk.

*Length, 5 feet 3 inches; width, 42 inches*

## 216. GOLD-EMBROIDERED IVORY SILK DALMATIC

*Venetian, XVIII Century*

37 10 Embroidered with a balanced design of blossoms, vases, and leaf scrolls in gold and colored silks upon a *moiré* ground. Dated A.D. 1786.

## 217. CRIMSON DAMASK AND APPLIQUÉ EMBROIDERY COVERLET

*Italian, XVII Century*

37 10 Damask woven with rows of alternating lily and wild rose sprigs on a satin ground, within an appliquéd-embroidered border of ivory strap-scrollings and yellow leafage.

*Length, 7 feet 2 inches; width, 55 inches*

218. CRIMSON DAMASK AND APPLIQUÉ EMBROIDERY COVERLET  
*Italian, XVII Century*

30- Design of the preceding.  
*Length, 8 feet 3 inches; width, 54 inches*

219. EMERALD GREEN SILK DAMASK COVERLET *Italian Baroque*  
Design developing huge symmetrical frameworks of leafage  
enclosing fruit, blossoms, and buds. Six widths.

30- *Length, 10 feet 2 inches; width, 9 feet 2 inches*

220. SKY BLUE MOIRÉ SILK DAMASK COVERLET

*Spanish, XVIII Century*

27/12 Moiré ground, woven with frameworks of striped and dotted  
trails of rococo scrolls enclosing small military trophies.  
*Length, 7 feet 4 inches; width, 6 feet 10 inches*

221. TWO SILK BROCADE COVERLETS

*Spanish or Italian, XVII Century*

55- One in *café au lait* and one in shell pink, brocaded with identical  
designs of coroneted nosegays of lilies and leafage.  
*Lengths, 6 feet 7 inches; widths, 42 and 44 inches*

222. GOLDEN YELLOW SILK DAMASK COVERLET *Italian Baroque*  
Satin ground, woven with a symmetrical design of latticed  
spreading leafage and frameworks enclosing huge blossoms.  
Four widths; fringed.

*Length, 8 feet 1 inch; width, 6 feet 10 inches*

223. CRIMSON SATIN AND GOLD APPLIQUÉ EMBROIDERY PANEL  
*Spanish, Early XVII Century*

✓✓- Panel of appliquéd embroidery with a Renaissance design of  
vases of fruit, lilies, and leaf ogivals, on crimson satin of later  
date.  
*Length, 5 feet 1 inch; width, 20 inches*

224. GOLDEN YELLOW SILK DAMASK COVERLET *Italian Baroque*  
Exhibiting a bold symmetrical design of frameworks of scroll-  
ing leafage and large blossoms. Three widths; fringed.

*Length, 7 feet 8 inches; width, 6 feet 1 inch*

## 225. FOUR YELLOW AND BLUE STRIPED SATIN COVERLETS

*Italian, circa 1800*

- 170- Two coverlets of three widths, and two of two widths; in all about thirty-five yards. *Length, about 9 feet 7 inches; widths, 5 feet 2 inches and 3 feet 6 inches*

## 226. SEVEN LENGTHS OF STRIPED YELLOW MOIRÉ SILK

*French, circa 1800*

- 105- With broad stripe in ivory and blue. One piece stained. [Lot.] *Total length, about 53 yards; width, 24 inches*

## 227. BOIS DE ROSE SILK BROCATELLE COVERLET

*Italian, XVII Century*

- 27- 12 Bold design of large spatulate plaquettes of leafage and pomegranates within ogival floral frameworks. Four widths; fringed. Worn. *Length, 8 feet 2 inches; width, 8 feet*

228. CRIMSON SILK DAMASK COVERLET *Italian Baroque*

Satin ground, woven with large spatulate palmettes of leafage within ogival frameworks; five widths.

- 30- *Length, 9 feet 1 inch; width, 8 feet 4 inches*

## 229. LEAF GREEN SILK BROCADE TABLE COVER

*Italian, Early XVIII Century*

- 20- Richly brocaded with serpentine bands of leaves, from which spring blossoms and leaf scrolls, in olive and ivory. *Length, 6 feet 4 inches; width, 21 inches*

230. AMBER VELVET TABLE COVER *XVIII Century*

15- Dark lustrous velvet, bordered with gold galloon.

- Length, 45 inches; width, 43 inches*

[ END OF SALE ]

*Total \$16634*

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